

Virtual Dance Room – Post-Dance Discussion

Friday, September 11, 2020 – 11:00pm-ish CDT

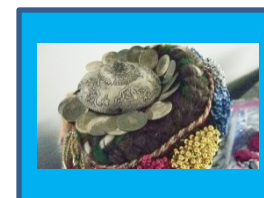
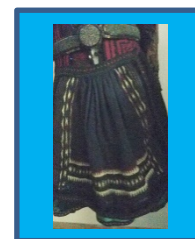
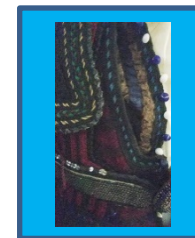
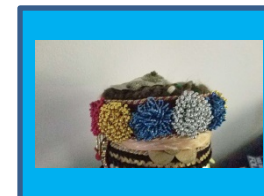
Vlach Women's Bridal Costume from Stip, Macedonia (East-Central Macedonia)

About the Discussion

- Our main discussion topic tonight will be a **women's Macedonian Vlach bridal costume** from the vicinity of Stip, in the Republic of Macedonia (East-Central Macedonia), led by Marvin Moehle of the St Louis, MO Group – IFDA.
- Marvin will begin by showing and talking about the functionality of various components of a bridal costume including the bridal cap and its parts, the inner shirt, the apron, the beaded belt, the outer vest, etc. He'll also discuss various aspects of the Macedonian Vlach people, their culture, their history, their customs and their language.
- He'll then briefly discuss how he started collecting costumes, describe other costumes he's collected and reveal how he's acquired some of the costumes in his collection.
- Marvin will be delighted to take questions from the audience and is open to discussing any aspects of Balkan (and other) costumes and costume collecting.

About Marvin Moehle

- Marvin Moehle was born in Granite City, IL (old Macedonian Immigrant settlement). As a young kid, he began to record Immigrants, walking from house to house collecting folk songs, dances and customs from the early Immigrants. Marvin started collecting folk costumes in the early 1980's.
- To date, he has collected costumes from Albania, Bulgaria, Croatia, China, Greece, Hungary, Macedonia, Poland, Serbia and Turkmenistan. While the majority of his collection is from Macedonia and Bulgaria, he also has costumes of minority groups living in the Balkans including: Aroumanian, Roma, Vlachs, Albanians in Macedonia, Turks in Bulgaria, Pomaks, Torbeshi, etc.
- He has several hundred costumes and artifacts. One artifact includes the large outside cross, from the first Macedono-Bulgarian Orthodox church in America. He also has collected books and document archives, record collection including old ethnic 78rpms. His book collection includes rare books published and printed in Granite City, IL in the Bulgarian language.
- Marvin's vision is to eventually open a small private Ethnographic museum.





Thank You for Attending the **Virtual Dance Room**

Fridays – 7:30pm-11:00pm-ish CDT

(Warmups/Ice Breakers: 7:00pm – Repertoire Workshop: 7:30pm – Party: 8:00pm – Discussion: 11:00pm-ish until ...)

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Ethnic Dance Chicago / Door County Folk Festival



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While there is no charge to participate, please consider making a donation to support production of the Virtual Dance Room.

This will help us survive this period of social distancing when all of our events have been postponed.

You may donate using a PayPal account or a major credit/debit card at: www.virtualdancerroom.net/donate/

For offline donations mail a check endorsed to *Ethnic Dance Chicago*: EDC, P.O. Box 25548, Chicago, IL 60625

Thanks for your participation and support!



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