

Join us in the  
**Virtual Dance Room**

**Discussion for Session #58 – More About Zwiefacher  
Friday, April 30, 2021 – 11:00pm-ish**

*General Conversation on Whatever Comes Up  
(Bring Snacks, Drinks and a Sense of Humor)*

**Now showing Dance / Music Videos As Time and Interest Permits**

*Ethnic Dance Chicago / Door County Folk Festival*

Zoom Link: <https://zoom.us/j/8478468139>

subscribe to get password: [www.virtualdancerroom.net](http://www.virtualdancerroom.net)



*For links to other virtual dance activities, playlists, subscriber lists, humorous aspects of social isolation, etc., visit the Virtual Dance Room website:*

[www.virtualdancerroom.net](http://www.virtualdancerroom.net)

***Next Week – General Discussion***

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Thank You for your participation and support!

# Virtual Dance Room

Discussion for Session #58  
Friday, April 30, 2021 – 11:00pm-ish

*Times are approximate – Schedule Subject to Change*

Zoom Session ID: 8478468139

See newsletter for password and session invite link

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## Post-Dance Discussion – More About Zwiefacher

- 11:00pm-ish - Discussion begins after last dance(s)
- Patrick (hometown Seattle) began German dancing in High School in 1965. By 1967 he was learning Scandinavian dancing from Gordon Tracie and Balkan from Dennis Boxell. At that time he began growing International dancing at the University of Washington and founded the Seattle Folkdance Festival in 1969. During that time he was temporary president of an Israeli folkdance group.
- Pat was on the first Seattle Folklife Festival team in 1972 and many since and has served on the board of the Skandia Folkdance and the Seattle Folklore Societies. In April of 2019 he and wife Marjorie Nugent made the lucky decision to spend a week in Munich dancing the Zwiefacher.
- Pat currently teaches online Zoom Zwiefacher classes, see [www.folkdancing.com/zwie](http://www.folkdancing.com/zwie). Pat leads folkdance at Seattle's Swedish Club and is a three decade instructor and dance leader at the Junction City (OR) Scandinavian Festival. He taught at a half dozen NEFFAs. His international folkdance database started on punched cards in 1967 and now indexes about 950 Zwiefacher recordings and 1,250 Zwiefacher music scores. (Those counts do include duplicates.)
- Now from your own place, it's easy to BYO beverage, food, snacks, deserts and munchies to the party. While you're at it, bring a sense of humor and something interesting to share about yourself,.
- Why not also think of some interesting questions to ask others about what's happening in their lives. Bring your own photos & videos to share. We'll make you a co-host and coach you on how to share your materials.
- **New feature continues. We'll show dance & music videos (now a regular feature of open discussions) as time and interest permits.**
- **Next Week – General Discussion**



**NEFFA 2021**  
**Zwiefacher Workshop and Dance**  
**Live by Immergrün WA**  
**Saturday April 24 1:00 pm Eastern Daylight Time**

Some claim they can follow any Zwiefacher the first time they hear it. If they claim this while listening to their favorite local band, you probably should probably believe them. Zwiefacher musicians give off clues, but different bands use different clues.

Today's program intends to acquaint you with the clues Chris Barnes telegraphs with his Steirische Harmonika, or you might say "button box".

This program builds clues into your muscle memory. The

patterns below may be unnecessary. Watching what we do on Zoom won't help much either, at full dance speed. By the time the audio makes a trip to you and the slower video makes its third transcontinental trip, audio & video will be out of sync somewhat, or perhaps extremely.

We are confident that most of you will move to more than half this program and feel more pride than embarrassment. An example below, the 'S Suserl tune; it is easier to hear the differences between the parts than to see them, even with the added color emphasis.

**Program:**

**Tune Name Dance Pattern**

**W=waltz 1,2,3 steps P=pivot 1 step**

**Alter Hans WWPP**

**Böhmischer Wind WW4P**

**Mösler 4(4PWW) 4(WW4P)**

**Leit Leit 3(PP3W) PPWW**

**Des is a Süassa 2(WPP) 3WPP 2(WPP) 4W**

**Nüdeli PPWW**

**'S Dirndl im Wald WW3P**

**Der Waldtauber 4W4P WW**

**Schwarz Mauserl 4(WPPWW) 2(4W WPPWW) WPP=7 beats, WW=6 beats**

**Bauerin von die Hoi 2(WPPWW) 2( 2[WPP] 1[WPPWW])**

**Der Fink 2(WPPWW) 1( 4[WPP] 2[WPPWW])**

**Gäns Fressens Gras 2(WPPW 6PWW) 3(WPP) WP, 3(WPP) WW**

**Der Specksalat 2( 2[WPP]W) 2(8W 2[WPP]W)**

**'S Suserl 2(PPWPP WPPWW) 2( 3[PPWPP] WPPWW)**

**Da Zipfe Michi 4(4PWW) 4W 2(4PWW) 2( 3[WPP] WW)**

**Schneider, Schneider 2(PPW PPWW) 2(PPWP PPWW)**

**Eisenkeilnest 2(PPWW) PWPW PPWW**

Please, never be surprised by tunes with multiple names, names with multiple tunes and wildly varied spellings. The Zwiefacher has gone through many cycles of popularity and unpopularity, and a few outright banishments, in the centuries it has evolved. It is older than the nation of Germany, even the concept of Germany, and older than the modern German language and it's spelling system. It is also older than modern musical notation. Thus, expect many sources of ambiguity.