

Dancing, Prancing, Enhancing into a New Year Advancing (by Paul Collins)

Perchance this musical card reminds us of the Charleston Madison by Richard Powers;

More by its artistic motif than by its danceable resolution;

This being quite the opposite mood of a Zek Zek Dadumle;

Or of other dance moves taught on Zoom during this arduously long pandemic.

In-session we ask off-camera folks to be not wallflowers;

To achieve this seems to lie beyond our insistent and persuasive elocution;

Are participants too provocatively and/or scantily clad but dare not so say?;

Getting cameras turned on to share hidden visual images falls flat despite our incessant polemic.

Most Fridays and 3rd Saturdays we convene the Virtual Dance Room with scores of global leaders/musicians, dancing into the wee-hours;

Then engage in omniscient discussions ranging across ethics, ethnography, history, musicology, linguistics, philosophy, good/bad humor, and principles Confucian;

With both optimism and caution we move forward in anticipation of another New Year's Day;

All-the-while eating, drinking, being merry, and over-sleeping lest we be considered malnourished and/or anaemic.