Ethnic Dance Chicago (EDC)

Dancing As a Second Language

www.ethnicdance.net - info@ethnicdance.net - Mobile: (847)-846-8139 - Skype: (773)-634-9381

Crooked Rhythm Gallery Descriptions

(Balkan, Middle Eastern & Other Dance Music)

Enjoy learning about unusual rhythms for dance music from the Balkans, the Middle East and beyond while you're visiting www.ethnicdance.net and/or while you're surfing elsewhere!

Some of these music examples are playable in the revised Rhythm and Music Galleries at www.ethnicdance.net.

Over time, we'll get more of these Crooked Rhythm examples posted online.

Contributors: Paul Collins, Dennis Boxell

GROUP 1		[Q = 1/2 beat = &,	S = 1 full beat = 1] (Q=Quick, S=Slow)	
<u>Meter</u>	Counting Method 1	Counting Method 2	Examples	
2/4	SQQ (Mixed Pickles)	1-2&	U Sest (Serbia), Syrtos (Greece, Turkey, Bulgaria), Sirto (Bulgaria), Pravoto or Lesnoto Oro (Macedonia), Kjucek (Bulgaria), Cocek (Serbia)	
	QQS	1&-2	Kokonjeste Kolo (Serbia), Kukunjesko Horo (Bulgaria), Crnogorka (Macedonia)	
		1&-2	Ovcepolska Potrculka (Macedonia), Kopacka (Macedonia)	
		1&-2&	Sopsko Horo 2/4 (Bulgaria)	
		1&-2&	Trite Puti 2/4 (Bulgaria)	
		1&-2&	Pravo Trakijsko 2/4 (Bulgaria)	
3/8	SSS	1-2-3	Zikino Kolo (Serbia)	
5/4	SQQSSQQ	1-2&-3-4-5&	Zagorisios (Epirus, Greece)	
6/8	SSSSSS	1-2-3-4-5-6	Zikino Kolo (Serbia, sometimes also played 7/8), Bojerka (Bosnia), Hora Mare Moldovaneasc (Romania), Tsamikos (Greece)	
7/4	SSSSSSS	1-2-3-4-5-6-7	Lisu "7" Flute Dance (China)	
8/8	SQSQS (Get Your Papers Here)	1&-2-3&-4-5&	Invirtita (Transylvania, Romania), Sokacko Malo Kolo (Banat)	
	QSQSS	1-2&-3-4&-5&	Ca La Breaza (Romania)	

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GROUP 2	[Q = 2 beats = 12		S = 3 beats = 123] (Q=Quick, S=Slow)	
<u>Meter</u>	Counting Method 1	Counting Method 2	<u>Examples</u>	
5/8	QS	12-123	Mori Odajo (Macedonia), Sarakina (Agean Macedonia) Dragaicuta (Romania)	
5/16	QS	12-123	Pajdusko (Macedonia, Bulgaria), Baiduska (Greece), Rustemul, Paidusca, Cimpoi (Romania)	
7/4	1-2-3-4-5-6-7	123-12-12	Maskoto (Macedonia), Tris Fores (Agean Macedonia)	
7/8	SQQ	123-12-12	Pravoto or Lesnoto Oro (Macedonia), Cupurlika (Macedonia), Kupurlika (Bulgaria), Syrtos Kalamatianos (Greece), Cupi Kosturcanki (Macedonia), Sirto (Bulgaria),	
7/16	1-2-3-4-5-6-7	12-12-123	Eleno Mome (Bulgaria, Macedonia)	
	QQS	12-12-123	Racenica (Bulgaria), Katanka (East Serbia, Bulgaria), Potrcano (Macedonia), Cigancica (Macedoina, East Serbia)	
	SQQ	123-12-12	Cetvorno Horo, Panagyursko, Dobro Nevesto, Ripna Maca (Bulgaria), Momirul (Romania)	
9/4	QQQS	12-12-12-123	Kumovo Oro (Macedonia)	
9/8	QQQS	12-12-12-123	Devetorka (Macedonia, Bulgaria), Niska Banja (Serbia), Karsilimas (Greece, Bulgaria, Turkey), Kjucek (Bulgaria) Varnensko (Bulgaria), Sareni Corapi (Macedonia), Dzangruica (Pirin, Bulgaria)	
	QSQQ	12-123-12-12	Fatise Kolo (Serbia-Vranja), Devojce, Devojce (Macedonia) Sto Me Je Milo (Serbia), Katuse Mome, Katuse (Macedonia)	
9/16	QQQS	12-12-12-123	Dajcovo Horo, Lilka (Bulgaria), Lile, Lile (Serbia)	
	QSQQ	12-123-12-12	Grancarsko Horo (Bulgaria)	
11/16	QQSQQ	12-12-123-12-12	Kopanica, Gankino Horo (Bulgaria), Osagovka (Macedonia), Ovcepolsko Oro (Macedonia), Stankino (Agean Maedonia), Marina (Agean Maedonia)	
	SQQQQ	123-12-12-12	Patrunino (Agean Macedonia), Acano Mlada Nevesto (Maedonia)	
	QQQQS	12-12-12-123	Neda Voda Nalivala (Bulgaria)	

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<u>Meter</u>	Counting Method 1	Counting Method 2	<u>Examples</u>	
12/16	SQQSQ	123-12-12-123-12	Berance, Bajrace, Puscheno, Pusteno, Kucano (Macedonia), Leventikos, Pouscheno, Beratiko, Litos (Greece), Neso, Berace (Kosovo, Albania)	
	QQSQS	12-12-123-12-123	Dolgoto (Macedonia), Gajda Preshevare (Kosovo)	
	QQQSS	12-12-12-123-123	Topansko (Macedonia)	
13/16	QQQQQS	12-12-12-12-123	Petrunino Horo (Bulgaria)	
	SQQQQQ	123-12-12-12-12	Elenino Horo (Bulgaria)	
	QQQSQQ	12-12-12-123-12-12	Krivo Sadovsko Horo (Bulgaria), Zensko Krsteno (Macedonia)	
14/16	QQQSQS	12-12-12-123-12-123	Bicak (Bulgaria)	
15/16	QQQQSQQ	12-12-12-123-12-12	Bucimis (Bulgaria)	

GROUP 3	Special Combos - [Q = 2 beats = 12 / S = 3 beats = 123] / (Q=Quick, S=Slow)		
Compound Meter	Counting Method 1	Counting Method 2	<u>Examples</u>
1 "Cetvorno" + 1 "Gankino" 7/16 + 11/16	SQQ + QQSQQ	123-12-12 + 12-12-123-12-12	Jove Male Mome (Bulgaria), Janino Oro (Macedonia)
1 "Gankino" + 1 "Cetvorno" 11/16 + 7/16	QQSQQ + SQQ	12-12-123-12-12 + 123-12-12	Elerinka (Bulgaria)
2 "Cetvornos" + 1 "Gankino" 7/16 + 7/16 + 11/16	SQQ + SQQ + QQSQQ	123-12-12 + 123-12-12 + 12-12-123-12-12	Sedi Donka (East Serbia, Bulgaria, version #1), Sedi Donka (East Serbia, Bulgaria, version #2)
2 "Dajcovos" + 2 quicks	QQQS + QQQS + QQ or	12-12-12-123 + 12-12-12-123 + 12-12	
1 "Dajcovo" + 1 "Krivo Sadovsko" 9/16 + 13/16	QQQS + QQQSQQ	or 12-12-12-123 + 12-12-12-123-12-12	Sandansko Horo (Pirin, Bulgaria)

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GROUP 3	Special Combos - [Q = 2 beats = 12 / S = 3 beats = 123] / (Q=Quick, S=Slow)		
Compound Meter	Counting Method 1	Counting Method 2	<u>Examples</u>
(9/16 + 13/16 Combo)			
1 "Dajcovo" + 1 "Petrunino" +	QQQS + QQQQS + QQQQQS + QQQQQS + QQQQQS + QQQQQS + QQQQQS +	12-12-12-123 + 12-12-12-123 + 12-12-12-123 + 12-12-12-123 + 12-12-12-123 + 12-12-12-123 + 12-12-12-123 + 12-12-12-123 + 12-12-12-12-123 + 12-12-12-12-123 + 12-12-12-12-123 + 12-12-12-12-123 + 12-12-12-12-123 + 12-12-12-12-123 +	Sokuc (Serbian, Vlach)
8 "Dajcovos" + 4 "Petruninos"			
(9/16 + 13/16 Combo)			
(3 Dajcovos + 1 Petrunino + 1 Dajcovo + 1 Petrunino + 1 Dajcovo + 1 Petrunino) or 1 "Dajcovo" + 1 "Dajcovo" + 1 "Dajcovo" + 1 "Petrunino" + 1 "Dajcovo" + 1 "Petrunino" + 1 "Petrunino" + 1 "Petrunino" + 1 "Petrunino"	QQQS + QQQS + QQQS + QQQQS + QQQS + QQQQS + QQQQS + QQQQQS	12-12-12-123 + 12-12-12-123 + 12-12-12-123 + 12-12-12-12-12-123 + 12-12-12-12-12-123 + 12-12-12-12-12-123 + 12-12-12-12-123	Pop Marinko (Serbian, Vlach) NOTE: The 13/16 part has been counted as SSQS. While this is convenient for dancing, it's also somewhat misleading as the first two S counts are really 4 beats each and the last S count is a 3 beats which would be rendered as 1234-1234-12-123.